



27 - 29 September 2024

Contestants Information

INTRODUCTION

This information is provided for the entrants of the BHNZ National Contest, Wellington 2024.

The Contest will operate under [Contest Rules](#) (updated March 2022) which can be found on the BHNZ website.

Please ensure that you check with any communications sent to you, as the Representative for your quartet/chorus (ensemble), from the Administrative Judge team regarding contest reporting and feedback session times as these will be the current and correct information.

It is your responsibility to ensure that this information is passed on to all your members.

JUDGING PANEL:

The official panel for both the quartet and chorus contests consists of certified Australasian Guild of Barbershop Judges.

For these contests, we have a “double panel”

SINGING	Rob Sequeira and Kelly Shephard
MUSIC	Alex Morris and Nick Schurmann
PERFORMANCE	Richard Reeve and Liam Whitney
ADMINISTRATIVE (ADM)	Kevin Day and Linda Vinall

Any concerns or questions regarding the contest should always be directed to one of the Administrative Judges.

For questions about the convention please contact convention@barbershopharmony.nz

THE VENUE

[St James Theatre, 87/77 Courtenay Place, Wellington](#)

Schedule Summary: *(please refer to the order of appearance for your contest report time)*

Friday 27 September 2024

9:00am Registration opens St James Theatre
10:00am Opening ceremony.
10:50am Quartet contest session 1
1:15 pm Quartet contest session 2
4:15pm Quartet feedback for non-finalists:
7:30pm Quartet finals

Saturday 28 September 2024

10:00 Chorus contest -session 1
11:25 Chorus contest- session 2
2:15 Chorus Feedback sessions
4:00 Quartet finalists feedback sessions

On site Briefing/walk through

Due to the limited access to the venue before activities commence on Friday morning, we can not offer a face to face briefing. If you can not find the answer to your questions in this document, please email either of the Administrative Judges who will endeavour to provide a response.

REPORTING IN ON CONTEST DAY

Please report to the check in point on the first level. As the registrant contact, you will be asked to confirm the entry details, including your song choices. For choruses, the entrant contact will need to also confirm all the singer names have been cross checked on the list. Any absences of singers can be notified at check in and be clearly crossed off your list.

NB **No additional** singers can be added to your chorus list after Sunday 22nd September.

- From the time you report in, you will be under the control of a volunteer marshal
- Please respond positively to all requests made by the marshals, so that we might maintain the continuity of the program

For any ensembles with dual members of another entrant, should have enough time to meet you post their previous performance.

All competitors should arrive dressed to perform as there are limited facilities in the venue for dedicated change rooms or storage of props.

Please bring as little as possible with you into the traffic pattern, leaving valuables (phones etc) and lanyards/name badges with someone to mind for you.

The Marshals may have a small shopping bag however no responsibility whatever for loss of or damage to personal items will be accepted by the marshals or the host chorus. On contest day, you will be told where to collect any items that may be put in the care of the marshal.

WARM UP AND TRAFFIC PATTERN

You will be escorted through the traffic pattern.

Should any of your members have mobility impairments, **please advise us ASAP**. There are lifts which may be used to assist those who cannot manage stairs. We may need to ask those members to arrive earlier to ensure they are able to join you in the warmup room and or ready to meet you side stage.

Warm up Room:

You will have **minimum of 10 minutes**.

A one-minute warning will be announced prior to leaving the warmup space.

You will then be escorted to the back-stage area. Prior to this walk, will be the last time you will have access to bathrooms for comfort stops. Once you leave the warmup room, please no talking until you come off stage.

Backstage Area:

There is one holding space. Please follow the Marshals instructions here as we need you to move in quickly and quietly.

- You **cannot** sing or make a noise above a hushed whisper in this space
- On the completion of the previous ensembles performance, you will be guided to the stage entrance and delivered to the Stage Manager (**Stage Right**)
- Quartets will enter the stage after the Emcee will announces you.
- Choruses will load onto the risers behind a closed curtain. When the MD indicates they are ready the Emcee will introduce and the curtain will open. Please wait until the curtain is closed before leaving the stage.

Stage entry: Competitors will enter the stage from Stage **Right** and will exit Stage **Left**. You will then be guided back into the auditorium following your performance. Please note that six steps may need to be navigated post-performance – again if you have singers who can not manage this, we need to know ASAP.

The scheduled time on stage allows for 10 minutes.

Note these times include getting onto the stage, your performance, getting off the stage and a minute or two for the judges to finalise their scores and notes.

If you have any props – you will need to ensure that you can carry them on and off the stage.

AWARDS PRESENTATIONS

The quartet finalists draw will be announced following the completion of the 2nd quartet session.

The quartets who qualify for the Finals, will receive an e-mail to the registrant contact confirming the check in and traffic pattern times for Friday night’s final.

All score sheets will be published after the relevant announcements. Scores will be published electronically.

A breakdown of the individual scores from each judge will be provided to each ensemble prior to your feedback session.

Chorus result announcements: We would like the Chorus MD(s) to assemble side stage before being invited to stand on the risers for the presentation of the Chorus results.

Similarly the finalist Quartets will be asked to assemble side stage to also be invite to be present on stage for the announcement of the results.

FEEDBACK SESSIONS (formally known as Evaluations)

This is a terrific way to get feedback and great coaching tips from the scoring panel. Please make every effort to attend your scheduled session.

The non-finalist quartet feedback sessions will be held **on Friday afternoon commencing at 4:15.**

Please report at least 5 minutes before your scheduled feedback round.

You will have (15 minutes with a judge from each of the 3 categories)

Allowing for dual members, we will try to schedule the quartets in appearance order and will communicate the feedback schedule following the announcements of the finalists. Please bear this in mind when scheduling other activities on Friday afternoon. The Quartet finalists feedback will follow the chorus feedback session on Saturday afternoon.

Chorus feedback sessions location will be either the Theatre or the backstage rooms. There will be two rounds which is scheduled to commence at 2:15pm. Please report no later than 10mins before your round.

14:15	Harbour Capital Chorus	The Plainsmen	City of Sails Chorus
	Mighty River Harmony	Capital Harmony Chorus	Marlborough Sounds
15:00	Change over / Break		
15:15	Manawatunes	Beachside Harmony	Waikato Rivertones Chorus
	Quantum Acoustics	Manu Matatahi	Pacific Connection

If you have further queries, please contact us. **Please forward or share this information with all your members!**

Kevin Day and Linda Vinall
Administrative Judges 2024